

Minnesota walker

April 2010

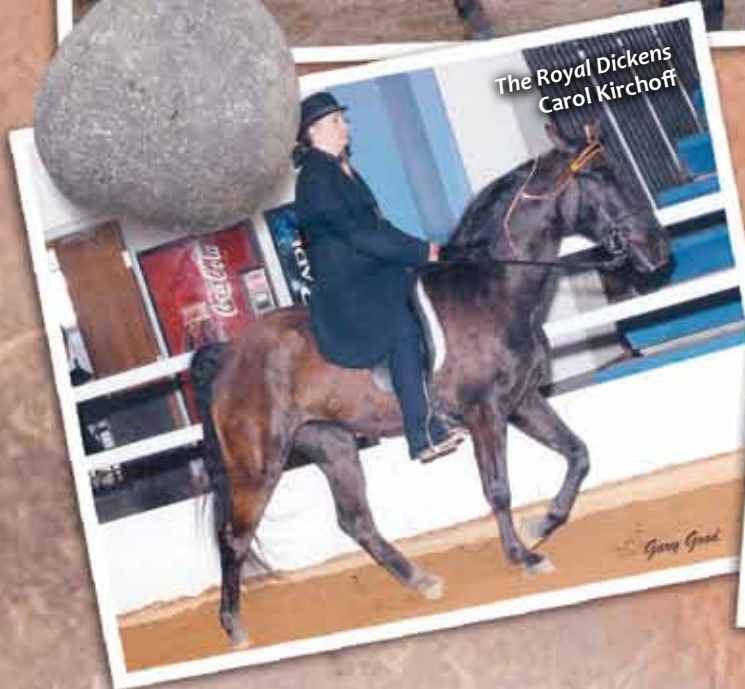
A publication of the Minnesota Walking Horse Association

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Renew your membership!
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Minnesota Walker

Minnesota Walker is a monthly publication of the Minnesota Walking Horse Association.

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DEADLINES

Submit member photos, stories, classified ads, and business card ads by the 15th of the month to dkrk1@aol.com or mail to:

Jennifer Klitzke, Editor
23115 Bridgestone Rd. NW
St. Francis, MN 55070

ADVERTISING RATES

MWHA members

Free classified and business card advertising

Non-member display ad rates

Full Page: \$40
Half Page: \$20
Quarter Page: \$7



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jwaalen@aol.com

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Mercury's Angel Futurity
2007 Grand Champion Yearling



What Is The Futurity? *by Marty Mays*

Okay, so you Google the word "Futurity" and you really do not find much about it. The definition is, "Future time, or future generations: prosperity." What does that mean?

In the equine industry, they have always done things a bit different. Many groups count January 1st at the birthday of any foal born in that year. So if your baby is born December 31, they are automatically counted as yearlings the next day. With the Futurity, we are gambling on the future of the foals we have created. Some groups nominate their unborn foals. Essentially you are putting your money where your mouth is. You are stating from the get go that you think you have the best horse out there and come July when we hire the judge, you will be able to see what that judge thinks of your breeding and how your gene pool has lined up the DNA.

It only gets complicated sounding when it comes to putting your money where your mouth is. The first time you nominate you do have to nominate the mare of the foal. But that is a one time fee. Once started, there is only the fee to re-nominate, but I am getting ahead of myself. You need to let the stallion owner know that you plan on nominating the foal. The stallion owner should then pay for the stallion nomination fee if they haven't already. For them that is only a one time fee as well. They could have 10 foals in their crop that year but only have one fee to pay for that crop. So in your foals weanling year you would nominate him and pay the mares nomination fee and the foals nomination fee and the stallion owner should pay the stallion nomination fee.

Continues on page 4

Walking horse for sale

Sharp-looking registered Tennessee walking horse mare with lots of presence; would make a great show horse. Born June 2005, solid black, no white markings. Has a great start, no bad habits, 3 months training, 2 of which were by Dana Phendl. Good ground manners and trailers well. Lots of wonderful old breeding in this mare. Dark Carbon Legacy (Zoey) 20504425?BL. Asking \$3,500. I have 3 horses to ride and don't ride her enough. Call 218-289-5129 or e-mail Spinningyourwheels@hotmail.com



Minnesota Horse Expo

Experience Equine Diversity

Experience the equine diversity displayed by 300 horses from over 50 breeds and registries April 23-25 at the 28th Minnesota Horse Expo sponsored by the Minnesota Horse Council at the Minnesota State Fairgrounds in St. Paul. See Tennessee walking horses, Friesians, Peruvians, Arabians, Clydesdales, Nokotas, Haflingers, Gypsy Vanners, Norwegian Fjords, Miniatures, Mustangs and many more horses perform during the daily Parade of Breeds, Stallion Presentations and Breed demonstrations. Follow up with conversations in the Horse Barn at the stalls with the owners/trainers. Horse Expo is the place to share information and ideas about horse owning, care, training and use and get answers that work for you.

Julie Goodnight, Lynn Palm, Andy Marcoux, Nicole Carswell and Jay Henson headline with topics and demonstrations unique to their experience and backgrounds. RFD-TV's Julie Goodnight will concentrate in part on despooning and riding scary trail obstacles, doing an all-discipline, all-breed analysis of horse/rider suitability, tack, equipment, analyzing rider position and improving balance, slowing down speed demons, and cueing correctly. Lynn Palm riding Rugged Painted Lark will perform a bridleless musical ride each day and explain the fun and benefits of riding bridleless and how to put together a routine to music, demonstrate the similarities of training with dressage principles for both Western and English riding, improve your hunter training, collection and more. Andy Marcoux will provide insight into the training and outfitting for the sports of carriage driving with demonstrations of carriage driving 101, driven dressage, and arena driving trials. Nicole Carswell will address gaited horse topics from gait improvement to the correct seat for gaited horse riders. Jay Henson and riders from the NVRHA Northern Lights affiliate will explain and demonstrate National Versatility Ranch Horse Association's five events: Ranch Conformation, Ranch Riding, Ranch Trail, Working Ranch, and Ranch Cutting. In addition to the arena demonstrations in the Coliseum and the Nutrena Judging



Stop by the MWAH booth in the horse barn stalls 115-124 and support the five horses representing the Tennessee walking horse in the Parade of Breeds and the Breed Demonstrations on Friday and Saturday at 3:17PM. Out of the 13 applicants, the MWAH Board selected five horses/riders to exhibit: Threats Bol Me Over (Rachael Nyenhuis), Dirty Little Secret (Ashley Fronnes), The Royal Dickens (Carol Kirchoff), Winter Delight (Becky Hansen), and Against Evil Forces (Marti Jacobson). Backup horses are: Shakers Rain Dancer (Abbie Schramm) and A Midnight Masterpiece (Deb Knudson).

Arena, many topics from trail riding to nutrition to buying horse properties will be presented in the speaker areas. For all the schedule info visit www.mnhorseexpo.org.

Glen Eaton, long standing exhibit director for the Minnesota Horse Expo, has put together a most diverse list of equine related vendors. With more than 600 booths in five different State Fair buildings and more lining the streets, the Minnesota Horse Expo makes shopping for equipment, products and services an efficient, money saving experience. Although some Expo buildings are full, call Glen (1-877-462-8758) for information about remaining booth vendor opportunities at this year's Expo or to get info for next year.

Three PRCA rodeos, the Priefert Percheron Hitch, the huge consignment used tack and clothing sale managed by the Minnesota 4-H Horse Association in the Dairy Building, the free horse, pony and carriage rides, Friday and Saturday tours of the University of Minnesota Equine Center combine to create an atmosphere of diverse equine experience for all who come. Last year close to 50,000 experienced the MN

Horse Expo and what it had to offer. Money raised by the event is used by the Minnesota Horse Council in a variety of ways to benefit the state's equine industry. For more info, visit www.mnhorsecouncil.org.

Expo daily admission is \$9 for ages 13-61, \$6 for ages 6-12 and seniors 62 and over, no charge for children 5 and under. Rodeo admission is in addition to Expo admission and ranges from \$4-\$10 for reserved seats. Parking in the MN State Fair lots is free. For directions or any additional info, contact us toll free at 877-462-8758 or visit the constantly updated www.mnhorseexpo.org. ❖

If you have horses for sale that you would like to promote at the Expo, please send Ashley 40 unstapled copies of your sales flyer (8.5 x 11 size only). Ashley will create packets and hand them out to those asking about horses for sale. No stallion ads please. We will have stallion directories there. To participate, you must be a current paid 2010 MWAH member. Flyers must be mailed to Ashley by April 15 and will be arranged in the order that they are received.

Mail sales flyers to: Ashley Fronnes
3968 Little Hanging Horn Circle
Barnum, MN 55707

2010 MWAH Walking Horse Futurity Nomination Fees

	Weanlings	Yearlings	2-Year-Olds	3-Year-Olds
Sire:	\$30	\$30	\$30	\$30
Dam:	\$10	\$15	\$20	\$25
Dates:	1/1-7/8	1/1-7/1 7/2-12/31	1/1-7/1 7/2-12/31	1/1-7/1 7/2-12/31
Foal: 1)	\$30 \$45	\$30 \$45	\$30 \$45	\$30 \$45
2) Starting as a Yearling	\$70	\$85	\$30 \$45	\$30 \$45
3) Starting as a 2-yearOld	*****	*****	\$110 \$125	\$30 \$45
4) Starting as a 3YearOld	*****	*****	*****	\$130 \$165

So the first year you have a foal born May 15. To nominate that foal you would submit the \$30 dollars for the foal and another \$10 for the mare. The stallion owner having been informed by you that you intend to nominate your foal should submit the \$30 bucks for their horse. You all have until July 8 to do that. The form is in the newsletters from February until June. Also there is the web page to get the form from or you can e-mail any board member who can find the form for you. If you are late in your submission, the foal entry increases to \$45 dollars. (But the mare and stallion always remains the same) So it is your best interest to get it in before the cutoff. Now you only have to pay the dam fee once. But as you can see it increases each year for new nominations. This schedule does look confusing in the second and third years. Those numbers are up there so someone who has purchased a yearling or later who feels that they have a fine animal and would like to get it in the running, but in order to do that they must catch up to the others who have paid for the previous years. (See Phil's story below.) This is a pyramid scale so it is necessary to have all on the same level. So the longer you have your colt or filly nominated, the more you could make in the long run. It encourages us to keep our animal in the show ring and to promote our mares/stallions and our own blood line.

Alright, that seems clear as mud. Let's have a scenario: Pat who is a current MWAH member in good standing owns a mare who has successfully delivered a bouncing baby boy on April 15, 2010. Pat gets her monthly MWAH newsletter and grabs the nomination form from the middle of the premium publication. She submits the written portion with the baby's name, the mommy's name and Pat knows that the Stallion owner has nominated their stud already. Pat knows that she will be bringing the mare with the foal. Pat has the option to show the mare in other classes at the Celebration, like the Mare and Foal class and can make that decision at a later date even at the Celebration. That is not something that needs to be made at the time of the Futurity nomination. Pat then writes

out a check for the sum of \$40 bucks and submits this check to the Futurity Chairperson who at the time it Marty Mays.

July 20 something 2004 is the MWAH Celebration and Pat brings her fine colt to the show and does very well, in fact, Pat takes the Championship. She is ecstatic and the beautiful rose type ribbon is to die for though the foal feel a bit different, he tolerates it long enough for the photographer to take the shot. So Pat keeps this foal because she feels that it will make a very nice Show Horse. In June 2005, Pat again gets her wonderful and timely MWAH newsletter, grabs the Futurity Nomination Form and this year she writes a check for \$30 for the Yearlings' Nomination. The mare and stallion fees are no longer necessary. Again she knows that she will only be showing in the halter class so no further written information needs to be submitted other than the foals name and TWHBEA registration number.

July 20 something again rolls around and it is time for the MWAH celebration. Her yearling is in the ring but this year gets a 3rd. Well, different judge, different look, different feel, but Pat is again very pleased to be in the top running. In the Spring of the next year (2005) she starts to train her now gelded horse. He does exceptionally well. He is now in the two year old division of the Futurity. At this juncture in his training she has some choices that can be made as far as where to show him. Pat Chooses Lite shod division as she feels that he will do very well in this area. So this is where she concentrates her training. She works diligently on his ground training because she also wishes to show him in the halter division. All two year olds could be shown in

the Halter division, and are judged on manners and looks. Pat enters the ring with high hopes and takes the blue. She has another beautiful rose silks with the Futurity ribbon. Her wonderful gelding has proved true and her submission that he is the finest horse out there has come to fruition.

New scenario: Phil has thoroughly researched the blood lines he wishes to pursue and has found a nice yearling for sale down in New Mexico. He hops into his nice truck with his even nicer trailer and whips down to Cimarron and purchases this yearling. Now, back in Minnesota, he wishes to enter his new young horse into the Futurity. He seeks out his trusty monthly newsletter and looks at the nomination forms. Phil is going to have to pay for the Dam's nomination (\$15), and most likely the Stallion nomination (\$30) as well. He will also have to pay the weanling (\$30) and to get current, the yearling (\$30) for a total of \$105. Yes, at first that is a bit spendy but the following year when he shows the horse now a two year old, he will only have to pay the \$30 bucks for that nomination. And as a three year old he will only pay the \$30 bucks for that year. Phil can ask the Stallion owner if he would pay the nomination fee to our association, but he may not get him to do that. Or Phil can negotiate that into the price of the sale when he purchases the yearling. Many ways can be sought in saving a few bucks. In the end Phil needs to catch his horse up with the other candidates for the Futurity.

Is that clear as mud?

Now to show these wonderful animals, all you need is neat clothing. You do not have to show in the show clothes

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Age-Defying Dressage By Jennifer Klitzke

H-X-F, extended trot along the diagonal. Oh, dread, my German warmblood Seiltanzer has never been smooth to sit, especially at the extended trot, and over the last twenty years both of us have aged. Each stride has become more dislodging, resulting in back pain, sagging breasts that seem to hit me in the face with each step, and sometimes “splash”—the loss of bladder control! What began as a beautiful dance between horse and rider has now become a losing fight with gravity.



*Jennifer Klitzke riding Gift of Freedom
2009 Washington County Fair*

Three years ago, I joined other aging baby boomers and retired from showing hard-trotting horses, but I didn't want to give up riding, especially the beautiful dance of dressage.

This quandary introduced me to the bounceless stride of the Tennessee walking horse, and I have learned that I'm not alone. The gaited horse industry has seen a continual climb in popularity because naturally gaited horses are so smooth and comfortable to ride.

Not only that, I was thrilled to learn that dressage actually improves the walking horse's quality of movement. The principles of dressage build balance, forwardness, relaxation, suppleness, and engagement and can actually transform a pacey horse into a smooth four-beat gaiting dance partner.

Below are seven ways I'm learning that improve the walking horses's quality of gait using dressage training methods and transform an ordinary ride into a beautiful dance, even while on the trail!

1. Equipment: Just as it is no fun to dance with ill-fitting shoes, an uncomfortable horse is an unhappy



*Ashley Frones riding Dirty Little Secret
demonstrating long and low*

dance partner. Dressage methods are best applied by riding with a well-fitted snaffle bit that encourages salivation and acceptance of the bit, as opposed to bits that are engineered for pain avoidance. I like to ride in a hollow mouth, double-jointed egg-butt snaffle, because it doesn't pinch my horse's cheeks or hit the top of my horse's pallet. Equally important is a properly fitting saddle that does not pinch the shoulders or touch the wither.

2. Long and low: Begin and end every ride with 5-10 minutes of a brisk, forward walk on a long rein, and encourage your horse to stretch down and round from nose to tail. Stretching helps lengthen a horse's stride.

3. Transitions: Choreograph every ride with changes of direction and tempo to keep it interesting for you and your horse. Walk, gait, canter, halt, and rein-back are great transitions that will improve the communication between you and your equine dance partner, improve your horse's responsiveness and graciously establish you as the dance leader.

4. Bending: Circles, three-loop serpentines, spiraling in and out of a circle are great exercises to encourage a horse to bend through the neck, shoulders, and rib cage, and teach the horse to step deeper under its body with its hind leg. Bending exercises improve a horse's balance, lighten the forehand to carry itself more poised, and help smooth out a rough gait.

5. Lateral exercises: Zig-zag leg yields, turn on the haunches, turn on the forehand, haunches-in, shoulder-in, and half-pass are great dance moves to supple and soften your horse and build trust and communication between you and your dance partner.

6. Canter: It is a popular myth that cantering a gaited horse will ruin its flat walk. On the contrary, cantering actually improves the flat walk and running walk. Cantering up hills, in 20-meter circles, and along the rail will strengthen your horse, lengthen its stride, and break up a pace.



*Cantering improves the natural gaits.
Candace Thompson riding Yankee Doodle Mandy.*

7. Become a student: There are a few gaited horse trainers and nationally known clinicians who use dressage methods to improve the movement of naturally gaited horses including Bucky Sparks, Gary Lane, Liz Graves, and Larry Whitesell. Audit their clinics, read their books, and watch their training DVDs or find a dressage instructor to help you get started with suppling exercises.

Dressage training methods will help your horse improve its smooth, four-beat gait, make your horse a more mentally connected dance partner, and transform even a ride on the trail into a beautiful dance that you can comfortably enjoy well into your senior years. ❖

Who? What? Why? and Where?

B.L.E.S.S. Your Walking Horse Dressage Clinic Friday-Monday, June 4-7 Dirt Floor Arena, Proctor, MN



Are you looking for a more successful training approach with your horse?

If so, the annual B.L.E.S.S. Your Walking Horse Dressage Clinic with Bucky Sparks is the place to come and learn! Auditors gain as much as the clinic participants as they watch different horse and rider combinations at a variety of skill levels. Bucky has helped numerous MWHHA members enhance their relationships with their horses over the last five years.

Comments of participants from B.L.E.S.S. clinics all over the country.

This past weekend was one of revelation...TWH's don't need the long shanked bit, heavy shoes, martingales, draw reins and all the other "crutches" we've been brainwashed into thinking they need in order to gait properly. This was the best TWH clinic I've attended. Very refreshing approach

with results that were simply amazing. Both for horse and rider. Kudos to Bucky and Nancy Sparks for their courage in this novel approach which defies traditional TWH training methods. Hurry and book another clinic date with the Sparks and be sure to save a place for me and my horse!
—Renee Sordahl, MWHHA Board Member

Over the years, their teaching method and philosophies have helped me understand and maximize the solid, 4-beat flat walk and the running walk potential in all of our Walking Horses. Each clinic I say, "this was the best one," and I find myself saying that again this week. I love the way that Bucky's dressage principles combine with his gaited horse expertise to make each horse do better than expected."
—Lori Northrup, Golden Stride Walker Ranch and FOSH President

It never made sense to me how we could ask for a headset with the same move as "stop." Now I know...we don't. Bucky's clinic absolutely was the missing piece of the puzzle for me. My horse has never gaited better. Please come again. —Ron Tongue

This clinic was even better than last year. My horse has grown tremendously since the last training. Now, after this clinic, I am able to stop without pulling on my horse's face, soften him using several techniques and back him without rein pressure. Bucky's relaxed style is very conducive to learning. Thanks Bucky-You're the best!
—Kathie Lambson-Mackay, ID

Do you know of an upcoming Tennessee walking horse or gaited horses event at the local, state and national level that would make a great story? Contact Ashley at 651-387-3739 or thwalker32@yahoo.com for an upcoming Who, What, When and Where?

Walking horse featured at the Road To The Horse colt starting event

Walking Horse Breeders' and Exhibitors' Association once again proudly promoted the Tennessee walking horse at Road To The Horse – the World Championship of Colt Starting. TWHBEA served as a Bronze Star Sponsor of this world-renowned event, which attracted close to 6,000 spectators and will be featured on RFD-TV.

As a Bronze Star Sponsor of Road To The Horse, TWHBEA's brand was prominently displayed and promoted throughout the event. Additionally, TWHBEA staff manned a booth at the event featuring membership opportunities (including a saddle give-a-way), breed information, and a variety of Tennessee walking horse gift shop items. Response to the booth was positive with numerous individuals renewing or purchasing new TWHBEA memberships at Road To The Horse. Rene Del Valle of McMinnville, Tennessee was the happy winner of the TWHBEA saddle give-a-way.



Encouraging interest in the Tennessee walking horse to an even greater extent was the exhibition by Extreme Cowboy Race World Champions Tracy Pinson and Skyjacker's Mountain High (a.k.a. Tuff). After being introduced by Craig Cameron, Tracy and Tuff completed a number of exciting maneuvers to the cheers of the nearly sold-out crowd. Tracy also took part in an autograph signing session alongside

Road To The Horse competitors Craig Cameron, Ken McNabb, and Richard Winters. It was Craig Cameron that went on to win the 2010 edition of Road To The Horse.

Road To The Horse proved to be both an exciting weekend of competition between three of the equine industry's top clinicians and a stellar opportunity to promote our breed of choice, the Tennessee walking horse. ❖



“B.L.E.S.S. Your Walking Horse”
Gaited Horse Clinic with Bucky Sparks
 of Walking The Dog Ranch, Cortez, CO
 Friday-Monday, June 4-7
 8:30AM-4:30PM
 Sponsored by FOSH & MWAHA



Don't miss this opportunity to learn how to improve your horse's flat walk, running walk, and canter through the use of B.L.E.S.S. techniques (balance, looseness, engagement, softness and soundness).

There will be a change in format this year due to many returning students.

The Traveler Session:

Friday and Saturday, June 4-5
 (for first and second time clinic participants)

The Saint Session:

Sunday and Monday, June 6-7
 (for advanced riders working on lateral work and the canter)



Location: Dirt Floor Arena, South St. Louis County Fairgrounds, Proctor, MN Boundary Ave Exit, 135.

Cost: \$240 for a 2-day session for horse & rider. Priority registration will be given to MWAHA members. All horses must be well broke and mannerly to participate. There will be a \$50 non refundable registration fee. Bring a loose ring snaffle bit and proof of Negative Coggins.

Stalls: \$6/day. Bring your own bedding, hay and grain. Clean your own stall.

Auditors : \$25/day or \$50 for all 4 days.

Concession stand on the grounds Camping hookups available. A written curriculum by Bucky and Nancy will be available.

Make check out to MWAHA.

Contact Sally Frones at 218-389-6302 or e-mail: sallyfrones@yahoo.com.



B.L.E.S.S. Clinic Registration Form

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ E-mail: _____

A Non Refundable Deposit of \$50 due by April 15. Balance due day of clinic.

____ First Session June 4 & 5 (beginner and intermediate) ____ Second Session June 6 & 7 (advanced)

Horse's Name: _____ Arrival date: _____

Send registration along with a non refundable deposit of \$50 made out to MWAHA to:
 Sally Frones, 2290 Schelinder Rd., Carlton, MN 55718
 For questions, call 218-389-6302 or e-mail sallyfrones@yahoo.com.



Minnesota Walking Horse Association 2010 Membership Application

2010 MWA Membership Fees

Annual Individual Membership:

\$25/person

Annual Family Membership:

\$40 (two votes for any family member over the age of 18)

2010 MWA Programs

Must be a current paid member to participate in these MWA Programs

High Point Fee:

\$25/rider

Trail Riding/Iron Butt/Driving Fees:

\$15/nomination

Stallion Directory:

\$25/stallion/per page

(automatic inclusion on MWA web site)

Send Stallion Directory information to:

Carol Kirchoff
5878 190th Street
Lester Prairie, MN 55354

\$_____ Total enclosed

Make checks payable to MWA and mail this form to:

Joleen A. Waalen
1770 Nolan Ave.
Stillwater, MN 55082

For Futurity information, rules, and form, see pages 2, 4, 18-19.

Date: _____

I am a:

Renewing member

New member Referred by: _____

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (_____) _____

E-mail: _____

I wish to receive the monthly MWA newsletter:

E-mail Regular Mail

Please check applicable areas of interest:

Showing Pleasure Clinics/Seminars High-Point Program

Breeding Trail Riding MWA Futurity

Other: _____

I usually have for sale:

Young Stock Pleasure Horses Broodmares Show Horses

Tack/Equipment Other: _____

I offer:

Training Facilities Boarding Facilities Stud Service

I am interesting in helping with the following:

Story Writer Photographer Publicity Show committee

Trail riding committee Other: _____

2010 Calendar of Events

April 10: MWA Board Meeting

Ground Round, St. Cloud Starts at 6PM
Contact Carol Kirchoff, 320-395-2174,
kirchoff@broadband-mn.com.

April 23-25: MN Horse Expo

Minnesota State Fairgrounds, St. Paul

Five horses will represent the Tennessee walking horse in the Parade of Breeds and Breed Demonstrations. Horses/riders exhibiting are Threats Bol Me Over (Rachael Nyenhuis), Dirty Little Secret (Ashley Frones), The Royal Dickens (Carol Kirchoff), Winter Delight (Becky Hansen), and Against Evil Forces (Marti Jacobson). Backup horses are: Shakers Rain Dancer (Abbie Schramm) and A Midnight Masterpiece (Deb Knudson).

Stop by the booth in the horse barn. Expo daily admission is \$9 for ages 13-61, \$6 for ages 6-12 and seniors 62 and over, no charge for children 5 and under. Hours: Friday-Saturday, April 23-24, 8:30AM-9:30PM; Sunday, April 25, 8:30AM-5PM. Contact Ashley Frones, Tnwalker32@yahoo.com.

See story on page 3

May 8: MWA Early Bird Show

Washington County Fairgrounds,
Lake Elmo

A fun show with points!

This user-friendly Tri-State circuit horse show offers reasonably priced entry fees and stabling. It's perfect for newcomers who are more than willing to share advice and give a hand with tack. This fun and friendly event is a great way to experience the show ring. Exhibitors wear clean attire, but not official show garments, while in the ring. (And English riders: there's no need to braid those manes!)

Classes and registration will be available at www.mnwaha.com.

Contact Richard Bol at 651-436-5526 or docironbutt@gmail.com.

See story on page 16

May 9: MWA Poker Run Ride at Wild River State Park

Open to all breeds, come and spend Mother's day with your horse!

You will need to have a state park sticker or day pass for your vehicle, and also you will need a Minnesota trail riding pass annual or day pass to ride in the park. Registration begins at 10:30AM. The ride is approximately 2 hours. You'll ride at your leisure, just so you are in by 3:30PM.

How it works: You'll ride through the woods and collect five envelopes from buckets that will be placed in trees, but don't open the envelopes! You'll turn them in at the end and the organizers will open the envelopes to tally the poker hands for cash. There will be cash prizes for the 1st, 2nd, and 3rd the best poker hands. The more registrations, the more the prize money, so invite your friends!

Cost: \$20/rider (includes food and door prizes after the cards are posted; bring a beverage). Wild River State Park will be open for camping. Make reservations in advance. For more information, contact Jane Bellert: queenjane@hotmail.com or 763-213-6589.

May 22: MWA Trail Ride at Lake Elmo Regional Park

Join us for a MWA sponsored trail ride on Saturday, May 22nd at the Lake Elmo Regional Park. There is overnight horse camping available; otherwise you can purchase a one day pass for \$5. The ride begins at 9AM, back at the equestrienne center at 11:30AM for lunch (provided by Dr. Bol and Joleen), and then ride out again at 1PM for 2 to 3 hours (or longer if the group so desires).

Contact Richard Bol at 651-436-5526 or docironbutt@gmail.com.

June 4-7: B.L.E.S.S Your Horse Dressage Clinic with Bucky Sparks

Dirt Floor Arena, Proctor
B.L.E.S.S. (Balance, Looseness, Engagement, Softness, and Soundness) Blending the best of dressage and natural gaited training methods. Horse/ Rider: \$240 (two days of group lesson and private lesson). Auditors: \$25/day or \$50/clinic. Contact Sally Frones, 218-389-6302 or e-mail sallyfrones@yahoo.com.

See story on page 6



2010 Calendar of Events

June 13: Open House / Horse Sale

Crow Wing County Fairgrounds, Brainerd

Free Admission! Come and join us from 10AM-4PM for a day of fun for the whole family as we promote the wonderful breed of the Tennessee walking horse! Walking horses and riders will demonstrate the smooth gaits and dynamic versatility, and walking horses will be available for you to test drive the glide ride! Sale horses will be on display for you to find the perfect trail, show, or pleasure horse. Plus, a silent auction, tack swap, games for kids, and food.

Have a horse for sale?

Stall fees: \$15/stall for MWWHA members, \$20/stall for non-MWWHA members (clean your own stall and owner is responsible for any damage caused by their horse/s.)

For more information or to reserve a stall, contact Abbie Schramm at 218-839-0177 or abragstad@hotmail.com.

July 30-31/August 1:

Mid Summerfest/Celebration

Jim Simon Arena Cannon Falls
Contact Wendy and Bill Couch at couchsofac@frontiernet.net.

August 7-8: Washington Co. Fair

Washington County Fairgrounds, Lake Elmo. Show under the lights and backdrop of carnival rides before a crowd of enthusiastic horse lovers and fair goers. Contact Dan Dolan at 651-459-4527 or danandjandolan@comcast.net.

August 13-21:

Nemo SD Trail Ride

Contact Renee Sordahl, pinewood@wcta.net or 218-564-4030.

August 26-31:

Minnesota State Fair English Horse Show

St. Paul. Contact Competition Office 651-288-4417.



September 4: Gaited Trail Trials

Hobby Horse Farm, Carlton.
Contact Sally Frones 218-389-6302 or e-mail sallyfrones@yahoo.com.

See story on page 11.



J-D Bar Ranch
Specializing in Gaited Horses

22208 Rum River Blvd NW
Oak Grove, MN 55303
763-712-1032

Jane Cell: 763-213-6589
Dan Cell: 763-355-7359
queenyjane@hotmail.com

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Home of the Whispering Walkers



For Sale: \$4,000

Custom-made Torsion Wagonette by Ahonen Carriage Works, Inc. Never used and stored inside-covered. Comes complete with shafts and runners. Pole adaptable (pole not included). Made for a 15+ hand horse.



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Meadowbrook carriage, 47" wheels. Stored inside and covered. Horse size (15 hands or so).

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Gaited Trail Trials Registration Form

Saturday, September 4, 9AM SHARP!

Rain date: Sunday, September 5

Hobby Horse Farm, Carlton, MN

Two riders start every 15 minutes on the course – Order of Go by drawing.

SUPPER PROVIDED * AWARDS * DOOR PRIZES * YOUTH DIVISION

FEE: \$40/Horse & Rider combination. Make checks payable to MWAH.

Mailed to: Sally Frones, 2290 Schelinder Rd, Carlton, MN 55718

Only 30 horse/rider combinations so register early!

Complete a Registration Form for each horse/rider combination.

Name: _____

Address: _____

E-mail _____ Phone () _____

Horse's Name _____ Coggins # _____

Hobby Horse Farm, Carlton, MN

Directions: I 35, exit #227 – East on Co. Rd 4/5 for 2 miles to stop sign – South (right) on Co. Rd 5 for 1 mile to first cross road – East (left) on Schelinder Road – ½ mile to 2290 Schelinder Rd.

Contact Sally Frones at 218-389-6302 or sallyfrones@yahoo.com

Boots required and helmets required for youth division 17 yrs and under. No Dogs please! Horses must be tied to trailer or in your portable pen or high line for the day. Bring hay and water bucket.

Camping: Overnight camping available at St. Croix State Park – about 1 hr. south of Hobby Horse Farm. Some primitive overnight camping available at Hobby Horse Farm: Tie to trailer, tie line, or portable pen.



Gaited Trail Trials

What is it you ask? It is a judged obstacle trail ride. The trail is a course that includes several prominent obstacles. There is a judge at each obstacle who compares the way you and your horse handle the obstacle. This is not a timed event and you are only judged while at the obstacles. All obstacles are those that you may naturally find on a trail or situations that may actually happen while on a trail ride.

Gaited Trail Trials have become very popular in other regions, so it is natural for MWAH to hold such an event! The Gaited Trail Trials are set to take place this year once again at Hobby Horse Farm in Carlton MN, on Saturday, September 4. Awards are presented, supper is provided and door prizes are given!

Trail Trials is a new event in the Technical III Division of the FOSH Versatility High Point Program. These events have been popular in some areas, but in others, a totally new experience. This is a competition designed to test the trail skills of a horse/rider team. Riders are judged and scored on their skill and

ability to guide their horses through a natural obstacle course. Scores are ranked from lowest to highest with the lowest score denoting the winner. The event is a trail ride, usually between two- three hours, with obstacles along the way. The obstacles usually number 8 to 12.

A Trail Trial is not a race. Common sense and safety are of prime importance and it is the rider's responsibility to determine if their horse is capable of competing. The trail is to be clearly marked and the obstacles are not arena style, such as back through L, boxes etc. The obstacle should reflect riding conditions typical of the local environment with the goal being to maintain the character of an authentic trail ride.

A judge is stationed at each obstacle to evaluate the way horse/rider team negotiates the obstacle. The judge will mark the official score card for each competitor using a standard scoring system:

- 0- Perfect—no discernible errors
- 1- Above average—very minor errors
- 2- Adequate job—obvious errors

- 3- Made an effort—skills need development
- 4- No success; obstacle beyond team's skill level
- 24- Bypassed obstacle
- 24- Refusal- horse moves feet away from the obstacle

Notes: Snorting and looking are not refusals. Three attempts allowed: 8 points per refusal. Cinch check- when necessary and stated, failure to execute will be 2 points. Jumping on, into, off of, through or over any obstacle, unless required to do so, is a major fault.

Some required skills that may be used to negotiate the obstacles in a Trail Trial are: Whoa- halt cues with out argument, stand quietly, execute gaits calmly and as directed, move the horse laterally (side to side), turn on the forehand and/or haunches, back the horse in a straight line and/or around corners, back either horse's front or back feet over a raised object, emergency dismount- kick both feet out of the stirrup before landing on the ground, while maintaining control of horse through contact with a rein. ❖

What makes a Walker different? by Rose Miller

Tennessee walking horses do possess one rather unique difference from most other horses. Stated simply. . . they have longer hind limbs than most horses that trot. I say “most” because we will see that some trotters have long hind limbs, some to their disadvantage, and some to their advantage, but not with the regularity of the walking horse.

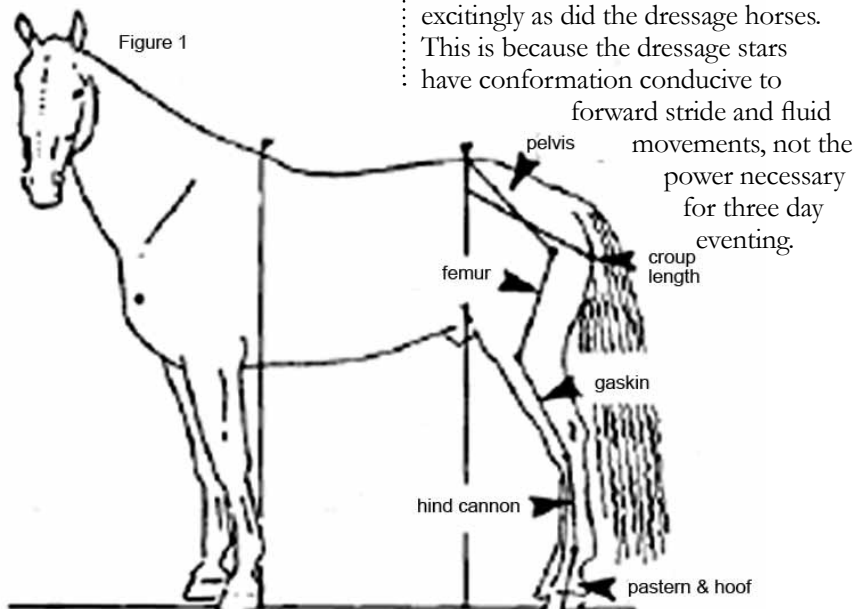
First, let’s look at the three different types of hind limbs found on horses. Type 1 is considered to be the best for most uses. When the horse is posed with his hind cannon vertical, a line dropped from his buttock to the ground should graze his hock and the hind cannon bone. Type 2 has the vertical line dropped behind the vertical cannon bone. This type is found in draft horses. Type 3 has the vertical line falling within or in front of the cannon bone. This is found in pacers and gaited horses and is an important point for “all breed” judges to keep in mind, as horses with Type 3 hind limbs will stand either “camped out” or sickle hocked. The horse with sickle hocks is also predisposed to unsoundness, unless the hock is well formed and strongly supported with proper muscles and ligaments. Fortunately, most walkers seem to have inherited strong hocks, but too much of a sickle hock is not desirable.

There are several ways to have a long hind limb, and there are variables on the length of limb. This should be taken into consideration when breeding or buying a horse. With proper “walking conformation” the horse should gait, but do you need a long-striding show horse or a more compact using-horse?

Let’s see how these differences might work. Basically the shorter, and therefore straighter the hind limb, the more easily it can deliver the thrust of the hind muscles downward to the ground. The horse with the longer, crooked or Z shaped limbs, can more easily bring his hocks forward and track up, or overstride. A walker with less length to his hind legs or less angulation will have less overstride; but he will perhaps be more functional as a horse used in ranch work, jumping, or speed and action events. The walker with the longer, more angulated hind legs can excel in the show ring or on park trails. This difference is seen in trotting breeds as well. The dressage athletes have longer hind limbs so they can extend at the trot, and an overstride at the walk is of value. The jumpers, however, have shorter hind limbs so they can dig in, thrust, and jump. If you watched the Olympics, you likely noticed that the three day event horses did not perform the dressage patterns as smoothly or as excitingly as did the dressage horses. This is because the dressage stars have conformation conducive to

Now let’s look at hind limb construction (as shown in Figure #1) from the hip down to the foot, and see how it works. The horse’s pelvic length is measured from the hip joint to the point of the buttock. The larger the pelvis is, the larger can be the propulsive musculature and the more power the horse can produce. An old rule of thumb in conformation judging is that you should be able to divide the horse into thirds. The front one-third is from the point of the shoulder back to the elbow and withers; the back from the withers to the point of the hip another one-third, and from the point of hip to point of buttock is the other one-third. A horse with less than one-third of his body length in the pelvic area won’t have the power to push the longer lower hind limbs under the horse as far or as easily as one with greater length and musculature. We also need to look at the pelvic slope. It should be moderately sloped, not tending toward flat, or the horse will “leave his hocks behind” as he travels, again not allowing our walker to stride up under himself.

The next area to look at is the femur, or thighbone. This is an extremely important link in the hind leg assembly. Think of the hind leg as a series of rod like links. First the femur, then the gaskin bone, then the cannon bone and pasterns. If these bones were hanging by themselves and set swinging, they would behave like a chain pendulum in which whatever the uppermost governing link does the rest of the links follow in the same manner. A long first link, or femur would therefore set the leg in the slower, longer swing. This is part of what can give the walking horse the long slow ground covering stride that we all appreciate. This does not mean that a walking horse with lesser length of the femur won’t gait, but it will be a shorter more rapid stride suitable for rougher riding or ranch work. Shorter femurs are desirable in trotting horses that are used in speed events or sprint racing. In a sprinter, long hind limbs prevent the thrust generated by the rump muscles from being delivered to the ground and is a disadvantage. Having a longer femur



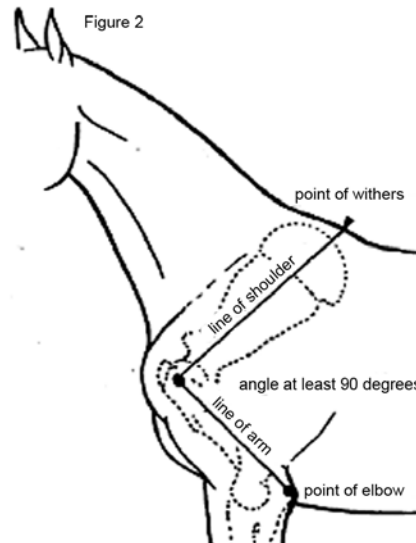
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gives the walking horse longer hamstring muscles which should tie in low to the Achilles tendon. In a profile view of the rear legs, the hamstring muscles should flow down, making that part of the leg appear long. If it appears rounded and the notch in the profile from buttocks to hocks is deeply indented, he ties on high, the femur is short and so is the hamstring muscle. This will limit the forward movement of the hind leg.

The next link on the chain is the gaskin bone and muscle. The pelvic and femur length is often hard to see because of the muscles of the rear quarters, but the gaskin length is easy to see. This is the bone from the stifle to the hock. Most walkers have longer gaskins. However, we need to remember that if the femur isn't also long, the swinging leg pendulum won't produce the long slow stride we desire. If rightly proportioned, the longer gaskin and the long femur are desirable in our walkers. A long gaskin in most trotters is a disadvantage, some exceptions being horses used for dressage requiring extension of rear legs and saddlebreds. Walkers being used as trail horses in rough terrain or working ranch horses won't find a very long gaskin of benefit. These horses will do better having a gaskin and femur more near equal in length. Ideally, in the trotting pleasure horse, the femur is longer than the gaskin in length.

Next is the cannon bone. This bone should be short, so the horse's hocks are close to the ground. High hocks predispose the horse to "travel downhill" especially if they are quite a bit higher than his knees and he will have trouble getting his hocks up under himself, a very important thing to remember with our running walk. A good way to judge the length of cannon bone length is to compare it with the front cannon length. The hock should appear only a little higher than the knee. In the front leg, the upper arm should be longer than the cannon. It is considered good conformation to have low hocks in any riding horse. In a visit to a standardbred training facility, I noticed that the pacers had gaskins longer or equal in length to

long femurs; but in all the ones I saw, the hocks were set high, with relatively long cannon bones. It makes sense when you remember that for racing the pacers need a fast swinging of the hind legs, easier when the leg below the femur is more equally divided in length. This is not the long slow sweeping stride we desire in the walking horse.



In review of the Tennessee walker's long hind limb conformation, we see that the most correct way is to have one third of the horse's body length in pelvic length for power with a moderate slope, a long femur with its accompanying long thigh and hamstring muscles to provide the long slow swing of his leg pendulum, a moderately long gaskin to give more overreach and short cannon bones enabling him to set his hocks under himself.

The front half of a walking horse has the same problems, faults and good points as our trotting friends. Here again, the use we have planned for our horses makes a difference in what we look for in conformation. A horse has two bones in his shoulder, as shown in Figure #2. The scapula runs from the point of the withers to point of the shoulders. The humerus or arm bone goes from the point of the shoulders to point of the elbow. How these bones relate to each other determines how a horse moves in front. In talking about how a walker "moves out of the shoulder" we are most

familiar with the scapula, or shoulder blade. However, the humerus is very important and seldom talked about. It is capable of side to side movement, and also swings from back to front, raising or lowering the elbow. It determines the way a horse will fold or unfold the elbow, knee and fetlock joints. It determines the style or way of going of the front end of the horse.

The longer the humerus the more scope the horse will have. Scope is defined as the ability to move the elbow away from the body, either toward the front or to the side. Scope is a very desirable characteristic. To be considered long, the humerus must be at least 50% of the length of the scapula. Better motion is seen with the length closer to 75%. The shorter the humerus, the more short gaited the horse will be, moving with short, stiff, choppy strides. In our walkers we must have this length to allow the forearm to extend forward. No matter what the length or angle of the shoulder, without a long humerus the horse can't roll out of the shoulders.

The steeper the resting angle of the humerus, the higher the horse can raise his knees. This is of obvious importance to those of us who want to show our horses. The most spectacular natural action is shown by horses with a moderately upright shoulder, around 55 degrees, and a long steep humerus. Hackneys and park horses are good examples. Since we like our walkers to have reach forward as well as natural upward action, the walker's shoulders should be more sloping, between a 45 and 50 degree angle. A very sloping angle of around 45 degrees is found in racing thoroughbreds and dressage stars who need great forward extension, but little knee action. A long upright humerus with a moderately sloping shoulder is what we need if we want natural elevation with as little fuss as possible.

A horse with a more horizontal humerus will have less natural ability for high action or tight folding. He will move with little elevation of his front legs and will have difficulty in raising his forearms

continues on page 14

Hobby Horse Farm Opens For Training!

Sally Frones will be open for full time training in March 2010 for colt starting, trail horses and conditioning. Using natural horsemanship and dressage techniques.

Contact Sally at Hobby Horse Farm Ph: 218-389-6302 Email: sallyfrones@yahoo.com



- 35 yrs experience with Tennessee Walking Horses
- 25 yrs experience in the judging arena NHSC to IPWHA to IJA
- 12 yrs experience with judging various Gaited Horses including: Fox Trotters, Mountain Horses, Peruvians, Paso Finos, Spotted Saddle Horses, Racking Horses, etc.
- Trained and shown three horses to Supreme Versatility Champion & Youth Superior Champion, many to Tri-State Championships
- Experience in hosting clinics, schooling shows, shows & trail trials
- Currently own thirteen TWH & one Kentucky Mountain Horse
- Currently hold these judging licenses: IJA, KMSHA/SMHA, UMH "AA", and Steward- NHPHA

What Makes A Walker Different *continued from page 13*

to level and may hang his knees. In order to have a rolling shoulder, the angle between the scapula and the humerus must be at least 90 degrees. Less shortens the forward movement of the whole shoulder. A shoulder slope of 45 degrees needs a humerus angle of 45 degrees to keep a 90 degree angle between. A shoulder angle of 50 degrees needs a 40 degree angle of the humerus.

Many walkers seem to fall into the category of medium angle of the humerus. They may not make high stepping show horses; but their movement will be pleasant. They would probably show well in western, trail pleasure and lite shod classes and be wonderful riding horses. Their shoulder angles are probably between 51 to 55 degrees with a humerus angle of between 39 to 35 degrees. Heavy shoes and other training methods will have less of an elevating effect on these horses.

The humerus with a low angle of 30 degrees or less has several disadvantages. If the angle between humerus and scapula are to be kept at 90 degrees, the shoulder will have to be quite steep, closer to 60 degrees. The shoulder will

be long in order to join with the low humerus and this will push the elbow back too far. This results in the horse being "pigeon breasted" with two much of the horses sternum being visible in a side view. This makes the horse heavy in front and he definitely will have trouble going in a balanced way. He will feel like he is traveling downhill, and no training method will be able to get him to pick up his front feet like a show horse. A horse with this conformation will have a humerus angle of around 30 degrees or less. If the shoulder is less than 60 degrees or more sloping, he is in even more trouble because his shoulder isn't open 90 degrees and his range of movement is further constricted.

By looking at the resting angle of the humerus, you can get an excellent idea of how the horse will carry his head. Low humerus, low head, high humerus, high head. By studying the angle of the shoulder or scapula, you can get an idea of how much the horse will extend his front legs. A line drawn from the point of withers through the point of shoulders and on to the ground will show the farthest a horse can extend.

This is seen easily in a trotting horse at the extended trot and in a galloping stride. In a walking horse it is harder to see since he uses a more up-and-down front leg movement, but it works the same way - a steeper shoulder, the less forward movement, a more sloped shoulder the more extension.

We see that there are many variations of the shoulder construction, and the resulting movement of the horse. In order to have a very good horse, both the front and the back of the horse need to work in a balanced manner. A horse can stride in front only as far as his hindquarters are capable of pushing him, but a short reach in front will limit a powerful thrust from behind.

By applying these principles of conformation, you can choose the horse you want for the purpose you have and avoid the horse with conformation likely to be unsound and cause him to travel in an unbalanced manner. ❖

(Reprinted from August 1993)
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GO! Program: Opportunities for TWH Geldings

The GO! Program is open to all registered TWHBEA geldings regardless of age. The gelding owner/rider must be a current TWHBEA member in good standing to participate. Upon paying the annual nomination fee, the nominated gelding is eligible to participate in any category of this program. The program is broken down into two award categories, **Category I-The GO! Competition Division** and **Category II-The GO! Super Gelding Division**. The **GO! Competition Division** is divided into five areas, performance, pleasure, versatility, endurance trail, and recreational trail. Each division is further broken down into two age categories, Junior Gelding (4 years & Under) and Senior Gelding (5 years & Over). The **Super Gelding Division** is divided into two awards, **The Flatshod Super Gelding of the Year Award** and **The Performance Super Gelding of the Year Award**. Winners of these divisions will be the horses with the most overall points in their discipline at year's end. **The GO! Super Gelding Awards** will be awarded to the geldings who were awarded the most points during the year in their division.

This program will run from year to year. Points will begin accumulating beginning in November 1 of each year running through October 31 of the next year. Points will begin to accumulate after entry forms have been turned in and all nomination fees have been paid. **The GO! Program Points Log** must be turned in by November 1 and will be verified by TWHBEA. For shows

that are not turned into TWHBEA to be published as show records on IPeds, a class sheet signed by the show secretary verifying the placing, must be included with the Log Book. Points will be earned by the placing of each gelding in a judged competition with the only exception being the Recreational Trail division. Single judge shows will be counted as single points, three judge shows will be counted as double point shows, and five judges will be counted as triple point shows. The points in a single judge show will be awarded by 1st place 10 points, 2nd place 9 points, etc. Recreational Trail geldings must fill out the **GO! Recreational Trail Log** where for each 5 hours of recreational riding one point will be awarded, thus for 50 hours of recreational riding (time in the saddle) the gelding would earn 10 points. A detailed Log must be kept naming place, time and distance ridden.

There will be an annual nomination fee of \$20 for each Competitive Division entered. \$10 will be placed in the Competitive Division that the horse is nominated for and \$10 into either the Flatshod or the Performance Super Gelding of the Year money. All monies collected will be paid out in a given year. The owner of record at the conclusion of each point year as determined above will be the recipient of the **GO! Programs** cash awards which will be awarded at the TWHBEA Awards Banquet each year. TWHBEA will match the nomination fees up to the first 100 geldings with the number being reviewed at the March Executive Committee meeting for revision.



The top five geldings in each division of **The GO! Competitive Division** (Category 1), will receive monetary awards with recognition given also to geldings ranking 6-10. There will be only two winners with payout for the **GO! Super Gelding Division** (Category 2). The winners will be the two geldings, one Flatshod and one Performance horse, with the highest overall points in their respective competitive division. ❖

Category 1: The GO! Competition Division

A. *GO! Performance*
Junior Geldings (4 years and under)
Senior Geldings (5 years of age and older)

B. *GO! Pleasure*
Junior Geldings (4 years and under)
Senior Geldings (5 years of age and over)

C. *GO! Versatility*
Junior Geldings (4 years and under)
Senior Geldings (5 years of age and over)

D. *GO! Endurance Trail*
Junior Geldings (4 years and under)
Senior Geldings (5 years of age and over)

E. *GO! Recreational Trail*
Junior Geldings (4 years and under)
Senior Geldings (5 years of age and over)

Category 2

The GO! Super Gelding Division
A. *GO! Flatshod Super Gelding*

B. *GO! Performance Super Gelding*



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www.RaindanceWalkers.com

Phone: (715) 395.0990

Jeffrey L. Tucker
Chief Farm Officer
jeff@raindancewalkers.com

Kathi Tucker
Tennessee Chief Equine Officer
kat@raindancewalkers.com

Raising | Breeding | Selling | Selecting | Showing

The most fun and casual show of the year!

May 8: MWA Early Bird Show, Washington Co. Fairgrounds, Lake Elmo

Member memoirs

The Early Bird Show was the first show that I went to as a competitor. I wore a suit that was a size too small so breathing and movement was not an option. I was as nervous as a long tailed cat in a room full of rockers, because I was in with people who have been showing for years. But I had an experienced horse under me who knew what to do, and she did rather well in spite of the ramrod stiff rider that she had on top.

When I got a ribbon in that class I was ecstatic. I was hooked at that time. Now, one does not need to wear show clothes for this show, but I wanted to play the part wholly so I borrowed the suit. The whole purpose of this show is to let folks try the show thing and see if it is something they can do before they invest the money in clothes and the like. I had someone who was willing to show me how to do things (a mentor if you will) and had enough room in their trailer to fit my horse and my meager trappings. We have had a variety of weather situations at this show but my favorite ones are the warm and sunny shows. This is Minnesota and it is May. I have seen snow in May here in this fine state, but that never seems to stop this show from happening. Since one does not need to wear show clothes, just present neat attire, long johns can easily be secreted beneath. Rain gear seems too often be the thing to have handy, but it is never predictable what the season will bring, but one thing I have



consistently had through these many years, a boatload of fun. It is also like a big ol' family reunion, where the horse friends that live all over the state get back together for fun and good times. Plus, there always seems to be new folks testing the water and hopefully we add another member to the family fold.

Another member had this to say about the Early Bird Show:

I like attending the early bird show, because it give you an opportunity to gauge what shape your horses are in for the spring and gives you an idea of what needs to be worked on. It's a good show to take young horses and horses that need some exposure to show experience without all the pressure of some of the bigger shows. Although being outdoors can produce some unexpected results, it's still is a good show to attend. As an exhibitor it's nice to have one show that you can relax at. You can show in street clothes if you want, and since it's usually a bit chilly, you can throw on a nice sweater and call it good. It is



probably one of the most affordable shows to attend, and if someone just wants to come learn what it's all about it's a relatively inexpensive way to get your feet wet in the show ring. I would encourage anyone that has a curiosity about showing to attend this show. It is a good experience and not a lot of pressure to be perfect. ❖

Contact Richard Bol at 651-436-5526 or docironbutt@gmail.com. Classes and registration will be available at www.mnwha.com.



2010 Futurity Rules / General Information

- 1) The purpose of the MWA Futurity is to encourage breeders to promote the continued improvement of the Tennessee walking horse. Showing your young horses is a great advertisement and as the word "Futurity" implies, it is an investment in the future of your young horses.
- 2) When first nominating a weanling in a Futurity, you are declaring your intention to show this horse through the 3 year old division. Showing each year is at your option, but annual fees MUST BE PAID to keep the nomination current.
- 3) All horses nominated, i.e. sires, dams, fillies, colts, etc., must be registered with the Tennessee walking horse Breeders' and Exhibitors' Association.
- 4) All weanlings must be registered within six months of birth with the Tennessee walking horse Breeders' & Exhibitors' Association if the weanling is to be shown; registration must have been applied for by the date of the horse show.
- 5) See separate sheet for nomination forms.
- 6) A weanling may be from any state as long as the Minnesota walking horse Association Futurity Rules are satisfied.
- 7) Horses may be shown by either an amateur or a professional.
- 8) Horses must be owned by a paid member of the MWA.

Prizes

- * The value of the Prize Fund of the MWA Futurity each year shall be the total amount of money paid in fees, miscellaneous funds, and added donation, less the administration expenses.
- * The nominator of the Champion Weanling's sire will receive \$40.
- * The nominator of the Reserve Champion Weanling's Sire will receive \$20.
- * After the payment to the above nominators and expenses, the balance of the prize money will be divided among these sections: (1) Weanlings;

(2) Yearlings; (3) Two-Year-Old Halter; (4) Two-Year-Old Park Pleasure; (5) Two-Year-Old Lite Shod Pleasure; (6) Three-Year-Old Park Pleasure; and (7) Three-Year-Old Lite Shod Pleasure; (8) Two-Year-Old Trail Pleasure; (9) 3-Year-Old Trail Pleasure. If there are no entries in some Sections, the prize money will be redistributed.

* In each section the winner will receive 25% of the prize fund for that Section; 2nd place: 15%; 3rd place: 12%; 4th place: 10%; 5th place: 8%; 6th place: 7%; 7th place: 7%; 8th place: 6%; 9th place: 5%. If less than 10 entries are exhibited in any one Section, prize money will be redistributed.

* At the discretion of the MWA Futurity, "added dollar" bonuses may be awarded to Champions and Reserve Champions in the 2-Year-Old and/or 3-Year-Old divisions

Note: 2-Year-Old and 3-Year-Old under saddle classes may also be open to entries not nominated into the MWA futurity. Futurity prizes will be awarded in the order in which nominated horses place in each class.

General Provisions

The Minnesota Walking Horse Futurity will be shown in four divisions: Weanling, Yearling, 2-Yr-Old and 3-Year-Old. All entries shown must be the produce of stallions and mares which have been registered with the Tennessee walking horse Breeders & Exhibitors Association of America. All nominees must be owned by current MWA members

Nomination of Sire

To nominate a stallion in the Futurity, it is necessary: (1) that the stallion be registered in the TWHBEA Stud Book (2) See separate page for Nomination Fees.

Nomination of Dam

To nominate a mare in the MWA Futurity, it is necessary: (1) that the mare be registered in the TWHBEA stud book (2) See separate page for Nomination Fees.

Weanling Division

In order to make a foal eligible to show in the Weanling Division of the Futurity the following conditions must be complied with:

- A) The sire and dam must be nominated in the Futurity the year in which the foal is born.
- B) Foal must be on the ground prior to October 1st the year it is shown as a Weanling.
- C) See separate page for Nomination Fees. Entries must be shown in hand. Shoes, pads, etc., prohibited.

Yearling Division

In order to make a colt, filly or gelding eligible to show in the Yearling Division of the Futurity, the following conditions must be complied with:

A) See separate page for applicable Nomination Fees.

Note: Current year fees must be paid as noted on the Nomination Fee page. Entries in this division must be shown in hand.

Two-Year-Old Division

In order to make a colt, filly or gelding eligible to show in the Two-Year-Old Division of the Futurity, the following conditions must be complied with:

A) See separate page for applicable Nomination Fees.

Note: Current year fees must be paid as noted on the Nomination Fee Page.

Entries in the division may show in two of the following sections: 1) Halter and 2) Under Saddle.

Entries in this division may be shown in one of the following sections: 1) Park Pleasure under saddle; (2) Liteshod Pleasure under saddle; or (3) Trail Pleasure under saddle

- 1) Pleasure horses are to be shown at a flat walk and running walk. Set tails and artificial appliances (i.e., action devices) are prohibited. Park Pleasure or Liteshod and Trail Pleasure shoeing rules will apply. ❖



2010 MWA Walking Horse Futurity Nomination Fees

	Weanlings	Yearlings	2-Year-Olds	3-Year-Olds
Sire:	\$30	\$30	\$30	\$30
Dam:	\$10	\$15	\$20	\$25
Dates:	1/1-7/8	1/1-7/1 7/2-12/31	1/1-7/1 7/2-12/31	1/1-7/1 7/2-12/31
Foal: 1)	\$30 \$45	\$30 \$45	\$30 \$45	\$30 \$45
2)	Starting as a Yearling	\$70 \$85	\$30 \$45	\$30 \$45
3)	Starting as a 2-yearOld	*****	\$110 \$125	\$30 \$45
4)	Starting as a 3YearOld	*****	*****	\$130 \$165

Entries will pay one (1) fee as noted on the Nomination fee page for EACH section entered (in other words, if you wish to show in the Halter the cost would be one year's fee; if you also wish to show that entry in an under saddle class you would have to pay a second nomination fee for that class.

Three-Year-Old Division

In order to make a colt, filly or gelding eligible to show in the Three-Year-Old Division of this Futurity, the following conditions must be complied with:

A) See below for current Nomination Fees. Note: Current year fees must be paid as noted on the Nomination Fee page. Entries in this division may be shown in one of the following sections:

1) Park Pleasure under saddle; (2) Liteshod Pleasure under saddle; or (3) Trail Pleasure under saddle

1) Pleasure horses are to be shown at a flat walk and running walk. Set tails and artificial appliances (i.e., action devices) are prohibited. Park Pleasure or Liteshod and Trail Pleasure shoeing rules will apply.

Liability: No entry is liable for more than the amount paid in but there will be no return of payment. The right is reserved to reject any entry, and to bar any entry from competition for failure to comply with all of the conditions of the MWA Futurity.

See separate chart for Nomination Fees.

You can now have an opportunity to nominate an animal never before nominated, or one whose nomination was allowed to lapse as a Yearling or Two-Year-Old.

The Nomination Fee chart shows costs for nominating Weanlings, Yearlings, 2-Year-Olds and 3-Year-Olds. As you will see fees for nominating Weanlings are only \$30

(plus mare and sire fee)—up to July 1st. After July 1st, the cost jumps to \$45. Be sure to get your nominations in early to save money.

***note: Entries must be postmarked by July 1st of any year to be eligible for the lesser nomination fees.*

If you are going to nominate a mare and foal now, you should also notify the sire's owner so that he or she may nominate the stallion as well. The sire's fee is a one time fee for that year's particular foal crop and is good for the duration of that foal crops Futurity career.

Animals nominated in last year's

MWA Futurity: Sire and dam fees will not have to be paid for horses entered in last years Futurity. To nominate for this year's Futurity, follow line 1, 2 or 3 on the Nomination Fee chart—whichever is applicable.

Yearlings, 2-Year-Olds and 3-Year-Olds

not previously nominated: Horses that are being nominated for the first time will be required to pay the dam fee indicated in the chart for the appropriate age group, as well as the fee listed for nomination of the horse. All stallion fees must also be paid if the stallion was not nominated the year your entry was foaled (See "Sire Fees" below). Yearlings should use Line # 2, (dam fee is \$15). 2-Year-Olds should use Line #3, (dam fee is \$20). 3-Year-Olds should use line #4 (dam fee is \$25).

Sire Fees: Sire fees may or may not have to be paid. If the stallion was nominated in the year the entry was foaled, that one-time fee will apply. If however, the sire was not nominated the year the entry was foaled, the \$30 sire fee must be paid. This fee will follow the entry through the duration of his futurity career. ❖

Futurity continued from page 4

just look neat. It shows respect for the Judge. The rules for showing are quite simple. You of course, need to be a member, and the horse is to be registered with the TWHBEA, but that can be in the pending stage. I don't think I have ever shown a futurity weanling with its real name since the paperwork is fast as molasses in January going uphill. So essentially all you do is try and show your baby as best as you can. Walk them at the speed that they look the best. Long-legged babies need to walk fast and shorter ones go slower. Yes, most of us get a workout when showing our babies, but it is fun. I hope the youngster is a perfect 10 and when not, I hope the judge is not looking

What I do know is that the work I have done with the weanling could pay off in the ring. The sense of accomplishment is very gratifying. It can be a lot of work, but it can give you some nice ribbons and great bragging rights as well as outstanding selling points. ❖

For Futurity form, see page 19.



For more information contact the MWA Futurity Chairperson
Marty Mays at 320-864-6156
amaysme45@yahoo.com

Mail nomination forms to:
Marty Mays
20032 453 Ave.
Arlington, MN 55307

2010 MWA Futurity-Nomination Form

Entries deadline (not foal birthdate) must be postmarked by July 1 to meet lowest possible nomination fees.

Remember only paid MWA members can show Futurity candidates.

Stallion Nominations	Registration Numbers	Nomination Fee

(See separate chart for nomination fee costs)

Mare Nominations: Name	Reg. #	Stallion to which mare was bred	Reg. #	Nom. Fee	Will entry be shown at Mn. Celebration?	
					Yes	No

Will entry be shown at Mn. Celebration?

Weanling Nominations: Name	Reg. #	Sire	Dam	Nom. Fee		

Yearling Nominations: Name	Reg. #	Sire	Dam	Nom. Fee		

2 Yr. Old Nominations: Name	Reg. #	Sire	Dam	Nom. Fee		

3 Yr. Old Nominations: Name	Reg. #	Sire	Dam	Nom. Fee		

Above 2-Year Old(s) will be shown in: Halter Trail Pleasure Lite Shot Park Pleasure

Entry may be shown in Halter & any year old under saddle class, but a separate Nomination Fee must be paid for each class entered.

Above 3-Year Old(s) will be showing in: Trail Pleasure Lite Shot Park Pleasure

I certify that the colt, filly or gelding named above has been duly registered in the Stud Book of the Tennessee Walking Horse Breeders' and Exhibitors' Association of America. In making this entry, I subscribe to the rules laid down for the conduct of the Minnesota Walking Horse Futurity and agree to abide by them.

Signature of owner or agent _____ \$ _____
 Total amount on check enclosed

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ E-mail: _____

**Make checks payable to MWA Futurity
and mail check with form to:**

Marty Mays
20032 453 Ave.
Arlington, MN 55307



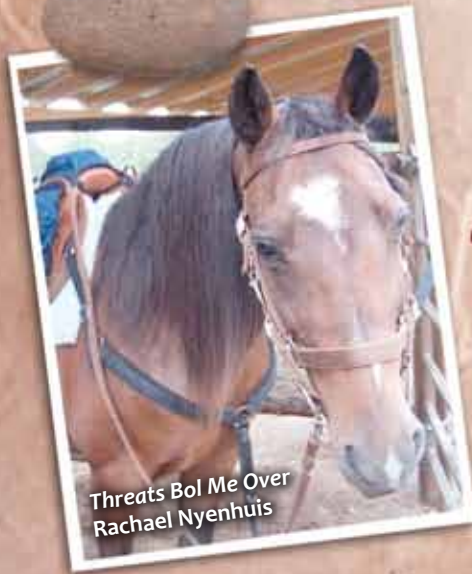


MWHA
 C/O Jennifer Klitzke
 23115 Bridgestone Rd NW
 St. Francis, MN 55070

www.MNWHa.com

Last Chance!

Renew your membership!
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Threats Bol Me Over
 Rachael Nyenhuis



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